

See discussions, stats, and author profiles for this publication at: <https://www.researchgate.net/publication/278017606>

Venetski napis v Kamniških Alpah? [Venetic inscription in Kamnik Alps, Slovenia?]

Conference Paper · January 2006

CITATIONS

0

READS

89

1 author:



[Anton Perdih](#)

University of Ljubljana

186 PUBLICATIONS 1,056 CITATIONS

[SEE PROFILE](#)

Some of the authors of this publication are also working on these related projects:



Topological indices [View project](#)



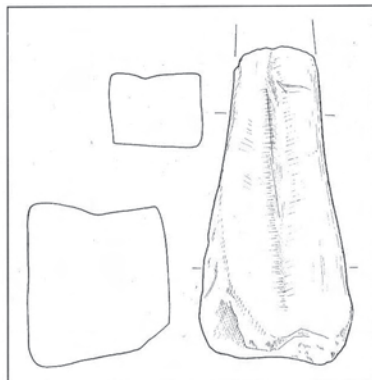
Words for the animal elephant/ [View project](#)

Anton Perdih

VENETSKI NAPIS V KAMNIŠKIH ALPAH?

Leta 1996 so Cevc in sodelavci našli na planini »Na stanu« (1450 m) pod Jermanovimi vrati (Kamniško sedlo 1884 m) v eni od poskusnih vrtin med drugim dva kvadrata brusna kamna [1], verjetno iz istega časa kot tamkajšnja rimska keramika. Najdb niso mogli natančneje datirati.

Na njihovi sliki enega od teh brusnih kamnov, slika 1, sem ob ožjem zgornjem robu opazil štiri znake, podobne venetskimi črkam. Glej tudi sliko 2, kjer je ta del brusnega kamna obrnjen navzdol in povečan. Ti znaki so videti kot N ali M ter ITIT in nakazujejo, da naj bi bila smer branja z desne na levo, kot je to pri venetskih napisih zelo pogosto. Seveda bi lahko ugovarjali, da to niso venetske črke, temveč le slučajne zareze, ki so nastale pri brušenju koničastih predmetov. Za znake ITIT bi razen za lok pri znaku T to morebiti lahko veljalo, znak N ali M, tak kot je, pa na tak slučajen način ne more nastati. Pomenljivo



70

Brusni kamen z vrezoma na podolžni strani, verjetno iz istega časa kakor rimska keramika.

Schleifstein mit zwei Kerben auf der Längsseite, wahrscheinlich aus derselben Zeit wie die römische Keramik.

71

Brusni kamen. M: 1:2.

Schleifstein. M: 1:2.

Slika 1. Slika brusnih kamnov, Cevc [1].



Slika 2. Obrnjen izrez zgornjega dela brusnega kamna na levi strani slike 1.

je tudi to, da podobnih znakov ni nikjer drugje na isti strani brusnega kamna, čeprav so na njem vidni sledovi, ki jih pušča brušenje.

Te znake bi lahko prečrkovali kot TII ter N ali M. Vendar, glasovni pomen znaka T je sporen. Večkrat se namreč pojavi v istih napisih kot znak X. Kateri od njiju je v resnici T in kateri označuje kakšen drug glas, bo treba še ugotoviti. To seveda ne bo mogoče s pomočjo stare grščine ali latinščine. Kaj pomeni znak J, ta hip ni gotovo. Ali je to morebiti znak proizvajalca?

Vsekakor bi veljalo natančno pregledati slike v objavah najdišč v naših krajih, pa tudi še neobjavljene predmete, da ni še kje kakšen neomenjen star napis.

Vir

T Cevc, *Davne sledi človeka v Kamniških Alpah: arheološke najdbe v planinah (1995-1996)*, ZRC SAZU, Ljubljana 1997, str. 56, slika 70 in 71

Venetic inscription in Kamnik Alps?

In 1996, Cevc et al. found in a trial dig on the Alpine pasture named "Na stanu" (1450 m) pod Jermanovimi vrati (Kamniško sedlo 1884 m), north of Ljubljana, Slovenia, two squarish whetstones [1] (Fig. 70 and 71, p. 56), probably of the same age as the Roman ceramics found in the same location. They were not able to date the find more precisely. In their picture of one of the whetstones (Figure 1) I noticed on one of its smaller margins four signs similar to Venetic script. These signs are like N or M as well as IJIT. They suggest the direction of reading from right to left which is usual with Venetic inscriptions. One could raise objections to the assumption that they are Venetic graphemes; arguments can be made

that they are accidental incisions formed during sharpening of pointed objects. For signs 𐌒𐌒𐌒 this could perhaps be valid except for 𐌒, but the sign N or M could not have been formed in this way. It is worth mentioning that similar notches are not observed elsewhere on the same side of this whetstone, although marks of sharpening action are clearly visible on it.

The above signs can be transliterated as TII as well as N or M. However, there is one open question. Namely, what phonetic value should be assigned to 𐌒. This sign appears in several Venetic inscriptions together with the sign X, and presumably represents the phonetic value T. Which of the two is a T, and which of them is possibly another phoneme, is still to be determined. However, this will not be possible with the help of Classical Greek or Latin. On the other hand, the meaning of the sign 𐌒 is uncertain. May it be a trademark?